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Taipei Performing Arts Center Annual Report

北藝嚴選《共和國》

TPAC Select: Respublika

臺北表演藝術中心 年度報告



臺北表演藝術中心

TAIPEI PERFORMING ARTS CENTER



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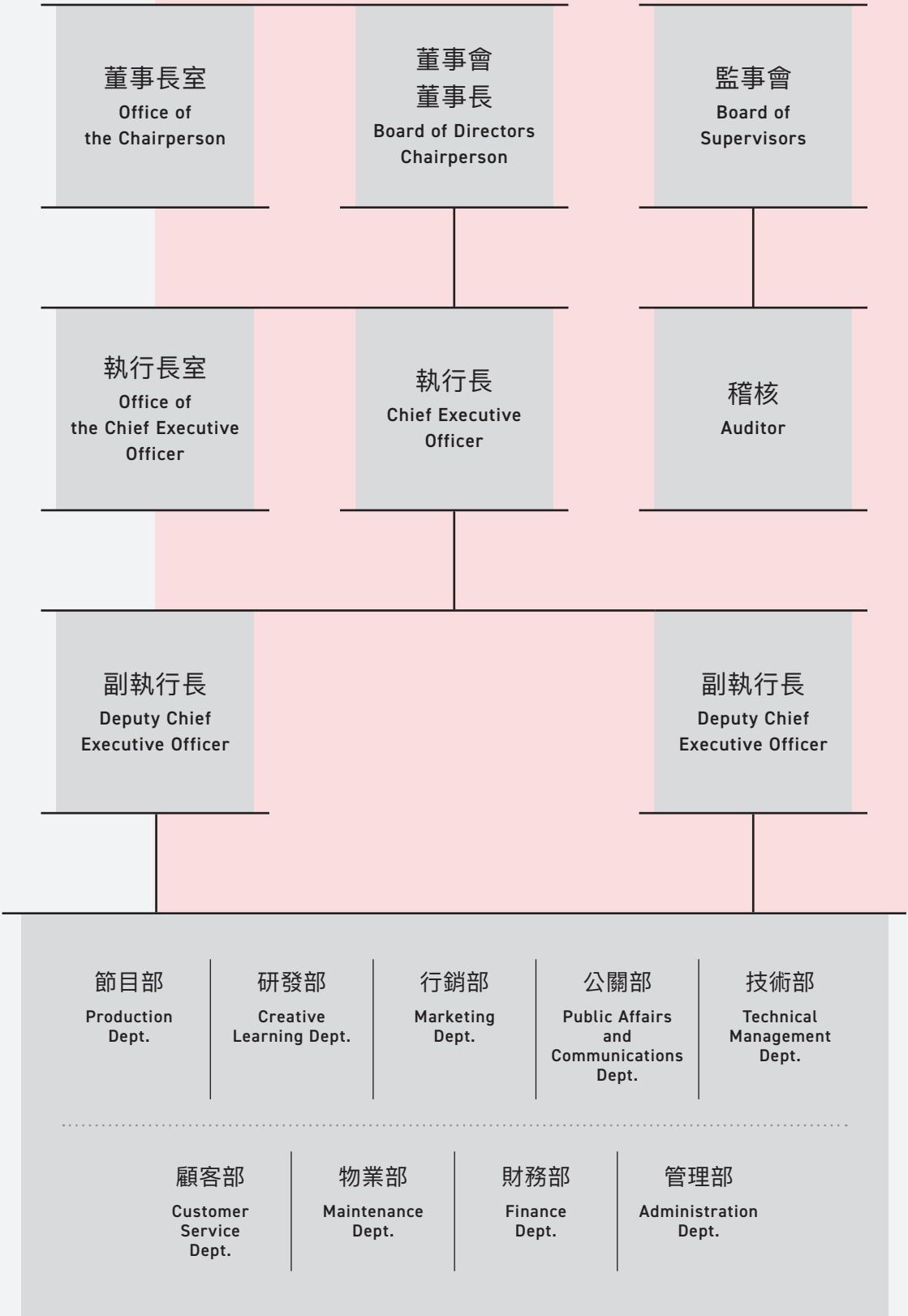
臺北表演藝術中心

Taipei Performing Arts Center

The Taipei Performing Arts Center (TPAC), located next to the Shilin Night Market, is highly recognizable due to its unique architecture. As an arts and culture hub, it attracts creative energy and with a core spirit of “Open for All to See a Wider World” brings the arts into daily life. This is not only an arts and theatre venue that people look forward to visiting, but also a base for artistic practice. TPAC’s strong commitment to the incubation and production of theatre performances and to bringing together the creative energy of the arts in Taiwan and abroad is due to its vision of becoming an “Asian co-production center.”

Chapter
01

座落於士林夜市旁的臺北表演藝術中心（以下簡稱「北藝中心」），正如其獨特的建築外觀，是一個匯聚創意能量的藝文樞紐，以「Open for All to See A Wider World」為核心精神，將藝術帶入日常生活，打造一座民眾樂於親近的藝術劇場，更成為藝術的實踐基地。同時，北藝中心為了落實「亞洲共製中心」的理念，致力於劇場展演的孵育與產出，以凝聚臺灣及國際藝術的創作能量。



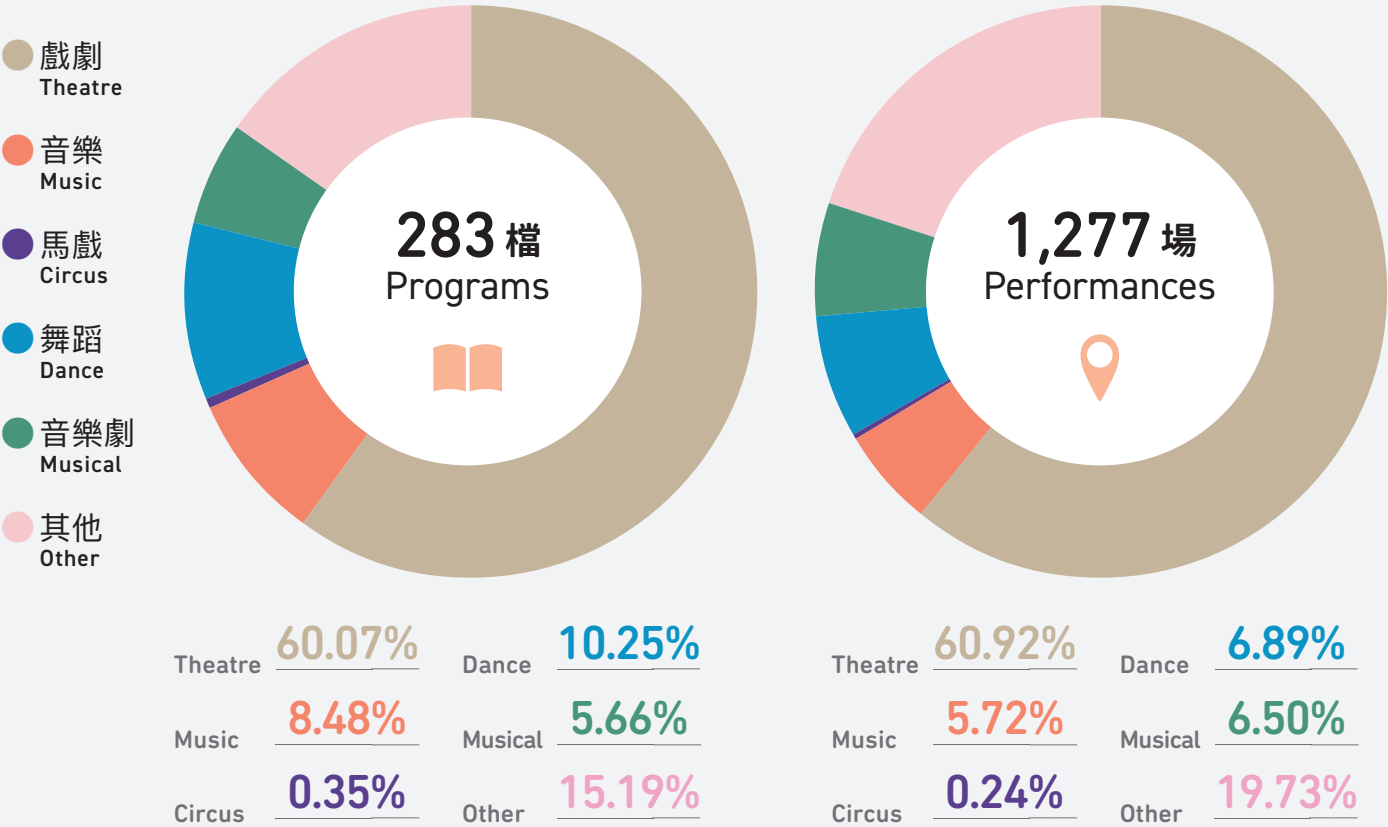
Organizational Structure

北藝中心第二屆董監事 Board of Directors and Board of Supervisors

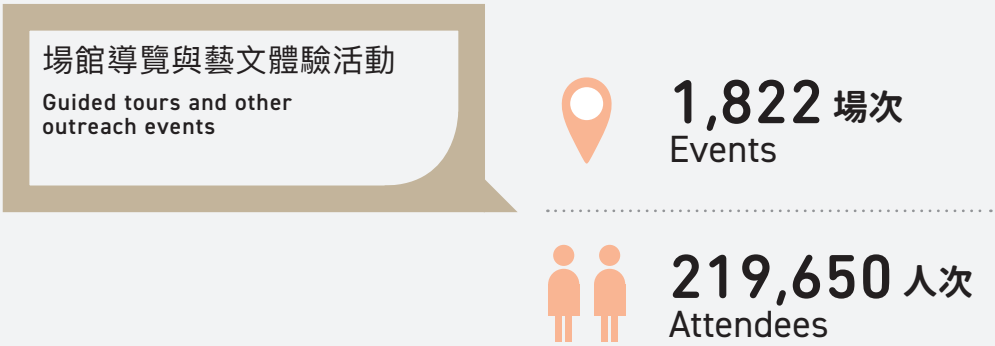
董事 Board of Directors			
職稱 Titles	姓名 Names	職稱 Titles	姓名 Names
董事長 Chairperson	王文儀 Victoria, Wen-Yi Wang	董事 Director	陳啟德 Chi-Te Chen
董事 Director	王孟超 Austin Wang	董事 Director	陳碧涵 Pi-Han Chen
董事 Director	朱士廷 Stanley Chu	董事 Director	陳錦誠 Chin-Cheng Chen
董事 Director	吳靜吉 Jing-Jyi Wu	董事 Director	陳譽馨 Yu-Shin Chen
董事 Director	李彥良 Yen-Liang Lee	董事 Director	曾照薰 Jao-Hsun Tseng
董事 Director	李惠美 Hueymelee	董事 Director	馮寄台 Chi-Tai Feng
董事 Director	李應平 Yung-Ping Lee	董事 Director	鄭雅麗 Yali Cheng
董事 Director	耿一偉 Yi-Wei Keng		

監事 Board of Supervisors			
職稱 Titles	姓名 Names	職稱 Titles	姓名 Names
常務監事 Executive Supervisor	蔡菊花 Chiu-Hua Tsai	監事 Supervisor	黃秀蘭 Shiu-Lan Huang
監事 Supervisor	王麗嘉 Li-Jia Wang	監事 Supervisor	樓永堅 Yung-Chien Lou
監事 Supervisor	陳柏華 Po-Hua Chen		

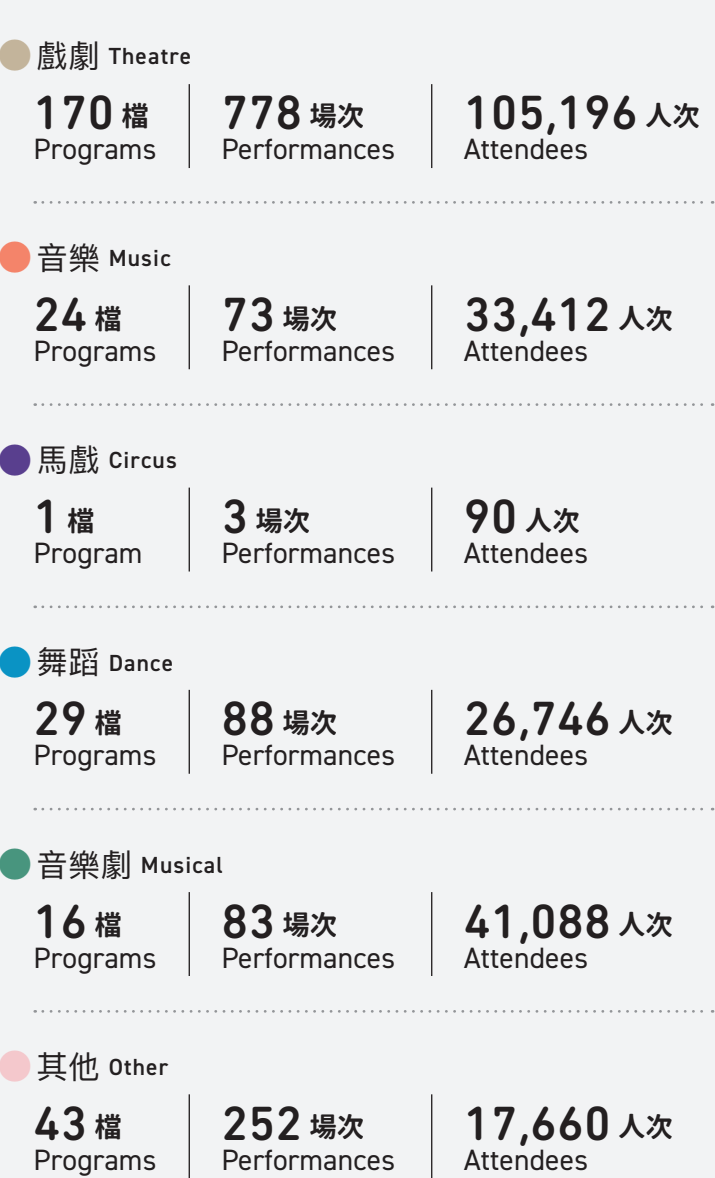
全年度節目總計
Performances and Attendees



中心主辦藝文推廣體驗活動
Hosted Events



各類型表演藝術演出
Performances by Category



北藝生活

↓《跟著北藝走讀士林》步行導覽
A snapshot of TPAC Walks: A Guided Stroll in Shilin



以民眾為出發點，讓表演藝術進入城市生活日常，透過多元藝文體驗與在地連結，推出「北藝生活」系列活動，包括北藝小戲台、好食光、綠藝講堂、親·建築計畫、跟著北藝走讀士林、專題導覽、藝術家領路、排練現場直擊及街事美術館等，內容涵蓋生活文化、在地探索與跨域體驗等多重面向，帶領群眾發現不同角度的藝術生活。

TPAC Communities

Chapter 02

With the public as a starting point, diverse art and cultural experiences and local connections were created through the TPAC Communities program and event series. This series included TPAC Micro Stage, TPAC Savor, Green Talks, Kin-Build Project, TPAC Walks: A Guided Stroll in Shilin, Themed Guided Tours, Guided Tours with Artists, rehearsal viewings, and TFAM on the Move. These covered various aspects such as life, culture, local exploration, and cross-disciplinary experiences and encouraged the public to explore art and life from different perspectives.

北藝小戲台



擁有開放式舞台空間的「小戲台」位於北藝中心天狼星座廣場，在無明確界線的場域中，自然地吸引在地居民與路過民眾駐足參與。表演者充滿能量與創意的肢體語言成為生活中的共時感受。

上半年以「藝遊四方·小戲台大世界」為

主題，邀集 5 組團隊進行 12 場演出，透過各國舞蹈形式與示範解說，引領觀眾從音樂與身體出發，輕鬆探索多元文化內涵；下半年以「週六特技列車」為主題，規劃 7 組團隊、14 場演出，以馬戲為主要形式，結合小丑、默劇與街舞 Battle 等肢體表演，呈現身體表演的多樣性。

TPAC Micro Stage

The TPAC Micro Stage is an open-plan stage in TPAC's Sirius Plaza. Due to the lack of conventional stage boundaries, it naturally attracts locals and passersby who become engaged in the performances. The performers' energetic and creative physical language becomes a shared experience and a part of everyday life.

In the first half of this year, under the theme of *Micro Stage, Big World*, five groups presented 12 performances. Through dance styles and demonstrations of dances from around the world, audiences relaxed as they explored diverse cultures through music and physical expression. In the second half of the year, the theme was *Saturday Acrobatics Express*. Seven groups presented 14 performances, with the focus on circus skills. There were clown and mime performances, in addition to street dance battles, to present diverse types of physical performances.



TPAC Savor

好食光

以在地飲食文化與藝術串聯，呈現飲食不僅是生活日常，更是一種融合創意、感知與美學的藝術實踐。

2 場《好食光》講座，邀請 4 位主廚及專家分享精緻飲食背後的創作歷程與文化脈絡。透過講座的交流，讓飲食被重新理解為連結生活日常與藝術文化思維的一種方式。

By connecting local food culture with the arts, food was not only seen as part of daily life, but also as an artistic practice that blends creativity, sensory perception, and aesthetics.

Two TPAC Savor lectures were given by four chefs and experts who shared the creative process and cultural context behind fine dining. The exchanges that took place during these lectures raised awareness of food as a means of connecting everyday life with artistic and cultural thinking.

Green Talks

Sustainable living was the theme of this year's Green Talks. Documentary film screenings and special lectures provided audiences with a better understanding of climate change and environmental issues from everyday perspectives. In addition, these events encouraged reflection on the connection between personal actions and the future of the planet. As a result, TPAC became a public cultural platform for the exchange of viewpoints on sustainability.



綠藝講堂

↑《冰川回聲》紀錄片放映
Screening of the documentary film *The Last Ice Age*

以永續生活為主軸推出的「綠藝講堂」，透過紀錄片放映與專題講座的進行，引導大眾從日常視角理解氣候變遷與環境議題，思考個人行動與地球未來之間的連結，也讓劇場成為交流永續觀點的公共文化平台。



↑永續旅遊講座——島內散步魏兆廷創辦人《從日常出發的永續旅行》
Sustainable Tourism Lecture: Wei Chao-Ting, co-founder of Walk in Taiwan, spoke on sustainable travel starting from the everyday.

Kin-Build Project



↑ 鄭先喻《光縱》
Traced by Cheng Hsien-Yu

邀請視覺藝術家回應北藝中心獨特的建築語彙，透過創作與狂想，重新詮釋建築、城市與人的關係。

親 · 建築

Visual artists were invited to respond to TPAC's unique architectural vocabulary. Through creation and imagination, they reinterpreted the relationships among buildings, cities, and people.



↑ 高德亮《晚風》
Fading Breeze by Kou Tak-Leong



TPAC Walks: A Guided Stroll in Shilin

跟著北藝 走讀士林

以「士林山河之間・人文小旅行」為題，策劃街區走讀活動，從建築、文化、飲食與生態變遷出發，帶領參與者回望 1970 至 1990 年代的士林記憶，重新感受地方發展的歷史軌跡。

透過《2025 北藝散步：士林街區導覽》，穿越時代記憶的軌跡，探索「巷味」、「水味」、「市場味」、「廟味」與「青春味」，發現融合歷史、信仰、美食與交通演進的士林文化！

Walking tours were organized based on the concept of “a cultural micro-tour between Shilin’s mountains and waters.” The focus was on Taipei’s Shilin District from the 1970s to 1990s, including its architecture, culture, food, and ecological changes to provide a better understanding of this district’s history and path to development.

During the 2025 TPAC Walks: A Guided Stroll in Shilin, participants traversed eras as they explored “alleyway flavors,” “waterside flavors,” “market flavors,” “temple flavors” and “youthful flavors” discovering Shilin’s culture and its blend of history, religious beliefs, and food, as well as the evolution of its transportation infrastructure.

Guided Tours with Artists

↓ 嚙啖排演《別叫我成功：藝術界歸來的兒子》舞台造景
Members of the Hao x Hsiao Troupe introduce the set of
Tales of Success: The Return of a Prodigal Son.



Artists personally led tour participants backstage and into creative areas, to satisfy the audience's curiosity about the creative process and the desire to gain a more in-depth understanding of the fun and challenges of developing a theatre production.



藝術家領路

由藝術家親自帶領觀眾走入劇場後台與創作現場，回應觀眾對創作歷程的好奇，深入認識作品在誕生過程中的趣味與挑戰。

→ 嚙啖排演《別叫我成功：藝術界歸來的兒子》舞台導覽
Stage tour for Hao x Hsiao Troupe's
Tales of Success: The Return of a Prodigal Son

街事美術館

與「臺北市立美術館」合作，以「遊山玩水」為策展主題的公眾計畫，透過龍思良的繪畫作品《士林夜市》為創作起點，邀請 2 位藝術家與 17 位社區夥伴共同創作，完成為兩組現地藝術作品。展覽自 2025 年 12 月 13 日至 2026 年 2 月 1 日，共展出 51 日，總計 11,377 人次觀賞。



↑劇場設計師林昭安與水墨藝術家高安柏與社區夥伴，共同完成大型水墨藝術裝置與以劇場設計為創作方法的盒子劇場。
Set designer Lin Jhao-An and ink painter Kao An-Bo worked together with community partners to complete a large ink painting installation and a theatre box using set design methods.

TFAM on the Move



←作品座落於北藝中心銀河道，吸引民眾駐足欣賞。
Artworks on display in the Galaxy Corridor.

In cooperation with the Taipei Fine Arts Museum (TFAM), the curatorial theme for this public program was *Living with Mountains and Waters*. With Sih-Liang Lung's painting *Shilin Night Market* as the creative starting point, two artists and 17 community partners were invited to co-create two site-specific works. The exhibition of these works ran from December 13, 2025 to February 1, 2026, for a total of 51 days and attracted 11,377 visitors.

主題導覽與場館體驗

Chapter
03



↑由北藝中心導覽員進行口頭解說，手語翻譯員同步翻譯
During a guided tour, simultaneous sign language interpretation was provided.

以多元的導覽方式、藝文推廣活動與在地串聯，打開劇場的各種可能。民眾走入劇場、劇場貼近生活，讓藝術真正融入日常生活。

「參觀回路」為一條貫穿北藝中心建築的環狀路徑，引領觀眾一窺舞台隱秘角落、演職人員通道。

提供語音導覽服務，涵蓋華語、英語、日語、客語、台語及韓語；專人導覽服務，包含華語定時導覽，以及華語、英語團體導覽及手語無障礙導覽服務；VR 虛擬實境導覽《漂浮北藝》以多維度視角轉換，帶領觀眾穿梭於場館空間之中。

除了常態性的導覽服務外，北藝中心亦規劃多元主題導覽，透過不同形式與參與方式，延伸劇場體驗的可能性，包括親子導覽、幕後導覽、夜間導覽等。

藝文推廣體驗則進一步拓展劇場與生活的連結，透過親子、樂齡與社區等多元面向，將表演藝術帶入不同年齡層與生活場域中，創造更貼近日常的參與路徑，包含《雙語故事屋—布萊梅樂隊的奇幻旅程》、《劇場玩藝兒—樂齡表演藝術工作坊》與《青銀好時光工作坊》、《藝起漂浮》等活動，持續擴大劇場與民眾之間的互動關係。

To increase the possibilities for opening up TPAC, guided tours, arts and culture-based outreach activities, and local connections were created.

“Publiclooooooop” is TPAC’s circular tour route. During the tour, participants can catch glimpses of hidden corners of stages and performer and staff passageways.

Audio guides are available in Mandarin, English, Japanese, Hakka, Hokkien (Taiwanese), and Korean. There are regularly scheduled guided tours in Mandarin, as well as group guided tours in Mandarin and English. Sign language and other ac-

Themed Guided Tours & Backstage Tours

cessible guide services are also available. In addition, through the TPAC VR (virtual reality) Experience, visitors can explore TPAC’s venues and spaces from multidimensional angles.

In addition to its standard guided tours, TPAC offers a diversity of themed tours. Through various formats and participation methods, the possibilities for experiencing TPAC have been expanded. Examples include family-friendly tours, behind-the-scenes tours and night tours.

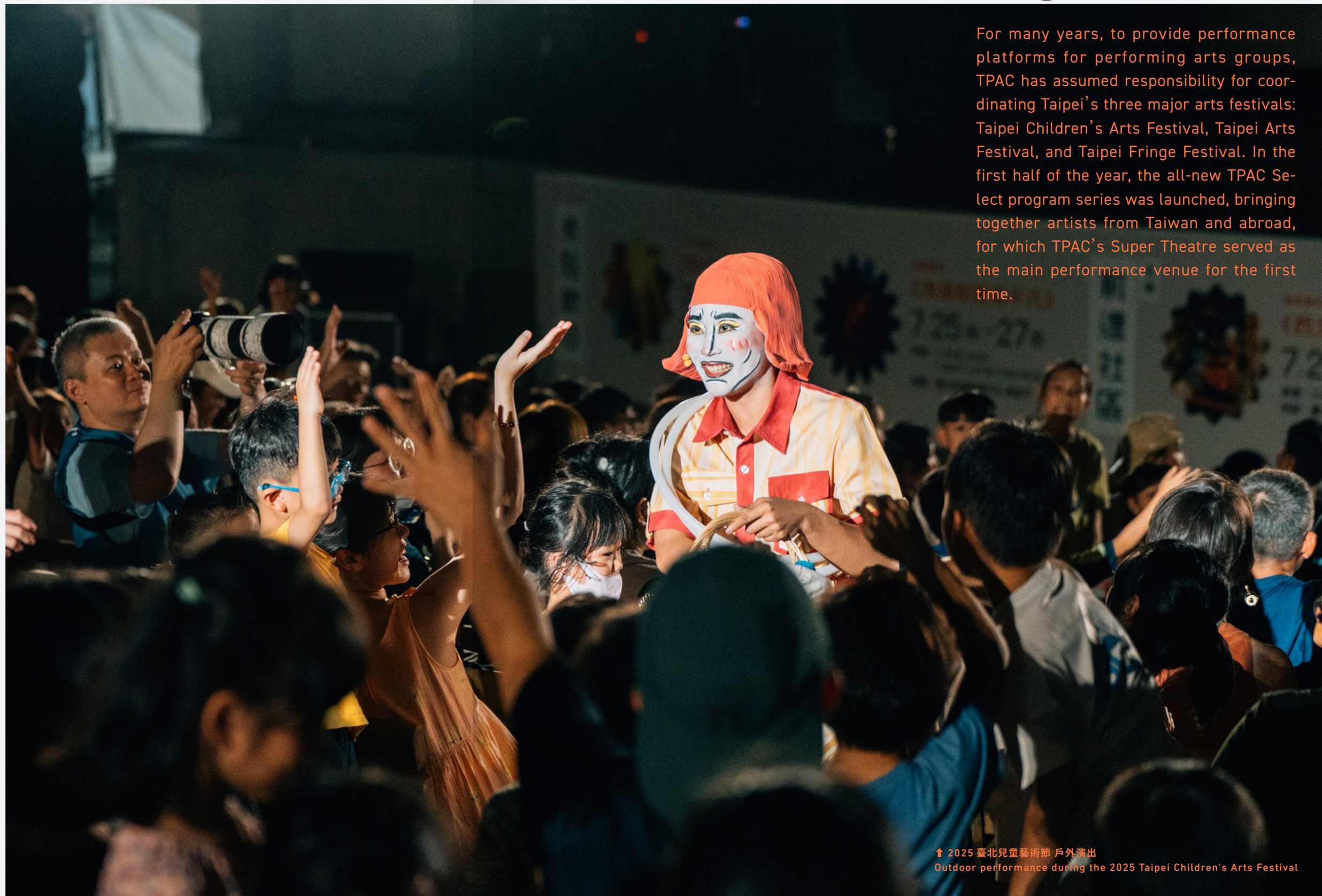
The connections between theatre and life have been further amplified through arts and culture-based outreach and experiential activities. This year, these activities included *Fun with Bilingual Theatre at TPAC: The Bremen Town Musicians*, *Theatre Art Players: Seniors Performing Arts Workshop*, *Timeless Zone - Let the Good Times Roll Studio*, and VR experiences, which furthered the interactive relationship between the theatre and the public.

藝術與 節目

Festivals & Programs

持續透過主、合辦模式提供表演團隊演出平台，以及主辦深耕多年的「臺北藝術三節」——臺北兒童藝術節、臺北藝術節、臺北藝穗節。上半年正式推出全新演出季「北藝嚴選」，滙聚國內外重量級藝術家，並首度啟用超級大劇院作為主要演出場地。

For many years, to provide performance platforms for performing arts groups, TPAC has assumed responsibility for coordinating Taipei's three major arts festivals: Taipei Children's Arts Festival, Taipei Arts Festival, and Taipei Fringe Festival. In the first half of the year, the all-new TPAC Select program series was launched, bringing together artists from Taiwan and abroad, for which TPAC's Super Theatre served as the main performance venue for the first time.





TPAC Select

This year's TPAC Select series of programs included German artist Heiner Goebbels' *Everything that Happened and Would Happen*; Tanztheater Wuppertal Pina Bausch and French choreographer Boris Charmatz's *Liberté Cathédrale*; South African artist William Kentridge's *SIBYL*; and Dark Eyes Performance Lab's *Journey into the Apocalypse*. In addition, the Super Theatre was opened for the first time to welcome Polish director Lukasz Twarkowski's *Respublika*. From March to June, there were 14 performances with 10,930 attendees.

北藝嚴選

系列節目包括德國藝術家海恩納·郭貝爾《每件發生了，還要發生的事》、碧娜·鮑許烏帕塔舞蹈劇場及陣地編舞家波赫士·夏瑪茲《自由大教堂》、南非藝術家威廉·肯特里奇《女先知》，黑眼睛跨劇團《末日前的冬之旅》，此外，更首度打開「超級大劇院」，迎來波蘭導演盧卡斯·塔沃柯夫斯基的《共和國》。3月至6月間共演出14場，服務10,930觀眾人次。





Taipei Children's Arts Festival

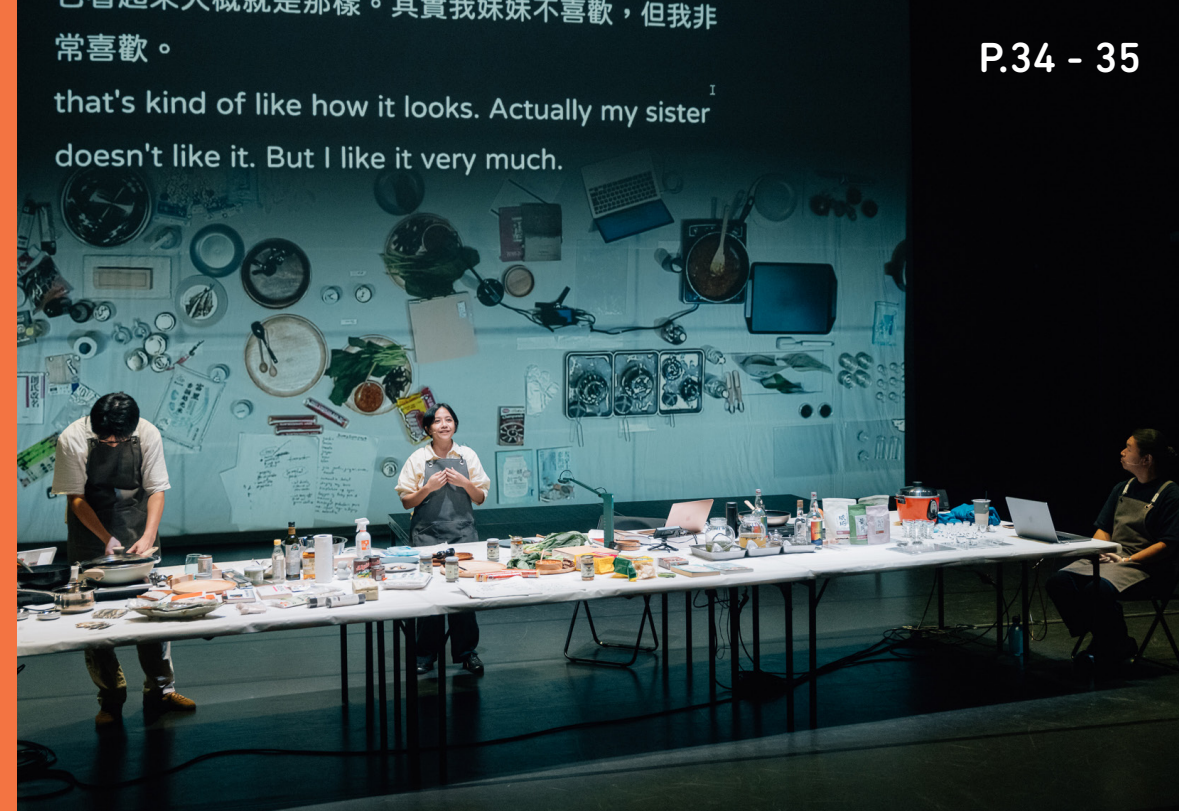
The 26th Taipei Children's Arts Festival was developed based on the principles of shared enjoyment of the arts, diversity, and innovation, as well as different themes, resulting in an arts kingdom for children and adults.

This year, this festival took place from June 28 to August 2 and featured nine exciting domestic and international programs, along with interactive exhibitions, inclusive workshops, campus tour of a musical, and numerous activities held free of charge across Taipei's 12 districts, creating a summer arts extravaganza for all ages. In total, there were 166 performances and events and 131,298 attendees.

臺北兒童藝術節

第 26 屆兒藝節秉持藝術共樂、多元創新的理念，規劃不同主題，替大小朋友蓋出藝術城堡。本年於 6 月 28 日至 8 月 2 日舉辦，推出 9 檔國內外精彩節目，並規劃互動展覽、共融工作坊、校園巡迴音樂劇及多項免費活動，深入臺北市 12 個行政區，打造全齡共享的夏日藝術盛會。總計 166 場演出與活動，服務 131,298 觀眾人次。





Taipei Arts Festival

The 27th Taipei Arts Festival ran from September 11 to 28, with *Reeling Hyperreality* as the theme. Through the interplay of technology, physicality, memory, and landscapes, audiences were invited to the theatre for unique and authentic experiences.

This year's festival brought together artistic energy from Japan, Indonesia, the U.S., Cyprus, Germany, the Philippines and Taiwan. Eight ticketed programs encompassed diverse genres including theatre, video, dance, and experimental art installations. Five of these programs were the culmination of international co-production incubation efforts, showcasing TPAC's ambition to become a world portal to the Asian culture.

邁入第 27 屆的臺北藝術節於 9 月 11 日至 9 月 28 日舉辦，以「超限動」為主題，透過科技、身體、記憶、地景的交織，邀請觀眾走入劇場，感受無法複製的真實經驗。

此次匯聚日本、印尼、美國、賽普勒斯、德國、菲律賓與臺灣的藝術能量，8 檔售票節目涵蓋劇場、影像、舞蹈及裝置實驗等多元語彙。其中 5 檔為跨國共製孵育成果，展現場館成為亞洲文化入口的企圖心及豐沛的藝術量能。

臺北藝穗節



臺北藝穗節邁入第 17 個年頭，本年以「不要去想粉色綿羊」為主題，於 8 月 23 日至 9 月 7 日展開，演出場地橫跨禮拜堂、酒吧、車站與特色店家等，足跡遍及城市各個角落，並延伸至數位平台，透過線上參與打

破時間與空間限制，拓展藝術創作與觀演的可能。

本年共有 178 組團隊進駐 47 處展演空間，演出 866 場，全面刷新藝穗節歷年來的規模紀錄。



Taipei Fringe Festival

Now in its 17th year, the Taipei Fringe Festival took place from August 23 to September 7 under the theme *Do Not Think of the Pink Sheep*. Performances were held in various venues including auditoriums, bars, stations, and specialty shops, reaching every corner of the city and extending to digital platforms. Online participation overcame the limitations of time and space, expanding the possibilities for artistic creation and viewing.

This year, 178 groups presented 866 performances across 47 venues, setting new records for this festival.



Camping Asia

The vision of Camping Asia is to create a future arts academy for the next generation. Drawing inspiration from the camp concept, Camping Asia broke through the boundaries of institutions, artists, and schools to put into practice core principles of talent cultivation, international exchanges, and cross-disciplinary dialogues and to establish a platform for performing arts exchanges in Asia. This year's Camping Asia included morning classes, workshops, ticketed programs, a School Marathon, film screenings, and public forums.



「Camping Asia」願景為「給下一個世代的未來藝術學苑」，透過營隊形式打破機構、藝術家、學院之間的界線，實踐人才培育、國際交流、跨領域對話的核心理念，建立屬於亞洲的表演藝術交流平台。內容包含早課、工作坊、售票節目、學校馬拉松、電影放映及公開論壇等。

臺北戲劇獎

由臺北市政府文化局主辦，於7月7日在球劇場舉行首屆典禮，是臺灣第一個專為現代戲劇與音樂劇設立的專業獎項。

首屆典禮以「The FIRST TIME」為核心概念，象徵臺北劇場界迎來重要時刻，並回望創作者的初心與創作動能。本屆共頒發13個獎項表彰傑出得主，劇場人齊聚一堂，共同見證這歷史性的一刻。

Taipei Theatre Awards

Organized by the Taipei City Government's Department of Cultural Affairs, the inaugural awards ceremony was held in the Globe Playhouse on July 7. This is Taiwan's first professional awards program specifically developed for modern theatre productions and musicals.

The theme for this inaugural ceremony was *The FIRST TIME*, symbolizing the importance of this event in Taipei's theatre circles and reflecting creators' aspirations and drive. A total of 13 awards were presented in recognition of outstanding theatre talent, and this historic event was witnessed by a large gathering of theatre professionals.



Talent & Youth Incubation

以「劇場為教室」作為藝術教育理念，設計多元的推廣計畫，讓不同年齡層的民眾逐步建立深入表演藝術的長遠連結。同時也針對專業的藝文工作者提供戲劇構作、音樂劇創作及表演課程，為臺灣表演藝術創作持續累積產業能量。



專才與 青年培育

Chapter
06

Based on the concept of “theatre as classroom,” diverse outreach programs were designed to encourage people of different ages to build deep and lasting connections with the performing arts. At the same time, dramaturgy, musical theatre creation, and performance classes were offered to arts and culture professionals to continue to increase the performing arts creative energy in Taiwan.

北藝學院

Chapter 06-1

TPAC Campus

This year, the all-new TPAC Campus was introduced. Its teaching philosophy emphasizes deepening of cultural heritage and integration of theoretical knowledge with creative practice to achieve comprehensive learning. The curriculum covered creation, performance, research, dramaturgy, operations, and talent management. In addition, through theatre training, participants strengthened their ability to turn creative ideas into reality, responding to the needs of performing arts groups and encouraging their creative output.



本年全新推出「北藝學院」，教學理念著重文化底蘊的扎根與深化，將理論知識建構與創作實踐融為完整學習歷程；課程涵蓋創作、演出、研究、構作、營運及經紀等，並透過劇場訓練強化從創作到實作的整合能力，回應表演藝術團隊的整體發展需求，促進持續且穩定的創作產出。

戲劇構作課程



Dramaturgy & Creation Courses



邀請臺灣重要的戲劇專家與學者齊聚一堂，規劃一年兩期的系列課程，以「構作與創作」為核心主題，從戲劇構作的思考方法出發，深入探討劇場創作的多重面向。

春季課程於2025年3月至6月辦理，聚焦東方古典文學、戲曲創作與劇場構作等主題，共招收26名工作坊學員，並開放部分課程予一般觀眾購票參加，共計538人次參與；秋季課程則於2025年8月至12月辦理，以歐洲近現代劇場、當代劇作與表演創作為主軸，共招收20名工作坊課程學員，深化劇場人才培育與創作交流。

This year, two course series were taught by Taiwanese theatre experts and scholars. With dramaturgy and theatre creation as the core topics, these courses explored how dramaturgs think and multiple aspects of theatre creation in-depth.

For the spring curriculum, taught between March and June 2025, the focus was on classical Eastern literature, opera creation, and dramaturgy, with 26 workshop participants. Some courses were made available to the public with the purchase of a ticket and 538 participants enrolled through this channel. For the autumn curriculum, which was taught between August and December 2025, the focuses were on modern European theatres, contemporary drama, and performing arts creation, with 20 workshop participants. These courses served to deepen theatre talent cultivation and creative exchanges.



TPAC Profile & TPAC Process

TPAC Process talks extended the ideas of performing arts programs, guiding audiences through the thought process behind works and their topics and social implications. For the TPAC Profile talks, artists and domestic scholars were invited to share their creative processes and cross-disciplinary collaborative experiences.

Seventeen talks were held. In the first half of this year, the focus was on the TPAC Select programs. In the second half of this year, the focus was on Taipei Arts Festival programs. In addition, three special talks were held in December, with winners of the Taipei Theatre Awards.

北藝人物與北藝筆記

「北藝筆記」講座以延伸演出節目議題為核心，引導觀眾走入創作背後的思考脈絡，探討作品所回應的主題與社會意涵，並以深入淺出的方式與大眾交流；「北藝人物」講座則邀請藝術家與國內學者或創作者進行對談，分享創作歷程、靈感來源及跨域合作經驗。

本年共辦理 17 場講座。上半年以「北藝嚴選」系列單元為主軸，下半年則聚焦於「臺北藝術節」節目。此外，12 月特別辦理 3 場「2025 臺北戲劇獎得獎人物講座」，邀請第一屆得獎者分享創作歷程與實務經驗。



為打造亞洲表演藝術交流的平台，11月的國際論壇規劃1場工作坊、6場主題講座與1場圓桌論壇，邀集來自臺灣、日本、韓國及香港的導演、音樂總監與製作人，透過國際交流，深入探討音樂劇的創作方法、製作流程、市場觀察，與跨國合作模式，促進亞洲創作者之間的實務交流與觀點激盪。



亞洲表演藝術論壇： 音樂劇創作現場

Asia Performing Arts Forum: The Making of Musicals

To create a platform for performing arts exchanges in Asia, this international forum was held in November and included one workshop, six keynote lectures, and one roundtable session. It brought together directors, music directors, and producers from Taiwan, Japan, South Korea, and Hong Kong to explore musical theatre creative methods, production processes, market observations, and cross-national collaborative models, encouraging the exchange of practical experience and ideas.

音樂劇人才培訓計畫

自 2016 年啟動「音樂劇人才培訓計畫」至今已近十年，持續以厚植臺灣音樂劇人才展演能力為目標。課程集中於 12 月辦理，「創作工作坊」由王希文及作詞家岑偉宗、音樂製作人黃韻玲共同授課，從音樂劇創作、中文詞曲咬合到流行音樂製作觀點，培養學員的跨領域思維。「表演工作坊」至今已有 54 名學員結訓，於 12 月 14 日進行成果發表，展現風格多元且令人驚豔的作品，持續為臺灣音樂劇創作累積產業能量。



↑ 表演工作坊成果呈現《我們的百老匯》

Performance Workshop participants in *This Is: Our Musical*



Musical Theatre Training Project

The Musical Theatre Training Project has been on-going for nearly 10 years, since its launch in 2016. Its purpose is to cultivate Taiwan's musical theatre talent. Courses were held in December. The Creative Workshop was co-taught by composer Owen Wang, lyricist Chris Shum, and music producer Kay Huang with the aim of fostering cross-disciplinary thinking from the perspectives of musical theatre creation, integration of Chinese lyrics and music, and pop music production. To date, 54 participants have completed the Performance Workshop. They showcased their achievements on December 14, presenting diverse and stunning works and reflecting the increasing energy of musical theatre creation in Taiwan.



↑「北藝共學」邀請學生進入劇場與藝術家互動
Students were invited into the theatre and to interact with artists during the TPAC Co-learning program.

本年全新推出「北藝共學」系列活動，邀請舞蹈空間舞蹈團擔綱內容設計。12月2日於藍盒子舉辦專場演出《從聲動／身動到心動》，邀請國小四年級至國中三年級師生走進劇場、學習觀演禮儀，並透過舞者搭配柴科夫斯基《胡桃鉗》和史特拉汶斯基《春之祭》旋律的示範演出，培養藝術欣賞的能力；舞蹈空間舞蹈團亦於12月9日至29日，進入東門國小藝術駐校，針對12個班級帶來42堂肢體工作坊，以肢體開發為課程主軸，引導學生逐步建立對身體的信任與自我表達的自信。



↑「藝術駐校」舞蹈團隊進入校園引導學生肢體開發
During their Art Education Residency, dancers taught students creative movement.

TPAC Co-learning/ Art Education Residency

This year, the all-new TPAC Co-learning series was launched, with Dance Forum Taipei overseeing the project design. On December 2, a special performance of *Enlightenment by Sound & Body* took place in TPAC's Blue Box. Fourth to ninth grade students and teachers were invited to enter the theatre, learn theatre etiquette, and cultivate their appreciation of the arts through dance demonstrations set to Pyotr Ilyich Tchaikovsky's *The Nutcracker* and Igor Stravinsky's *The Rite of Spring*. From December 9 to 29, Dance Forum Taipei members took part in an art education residency at Dong Men Elementary School, during which they conducted 42 physical theatre workshops for 12 classes that focused on movement. During these workshops, students learned to trust their bodies and gained the confidence to express themselves.

Summer Theatre for Teens

The Summer Theatre for Teens program was developed to provide in-depth performing arts education opportunities for youth. Participants experienced theatre creation and performance processes first-hand in a professional theatre space under the guidance of experienced instructors. For the first time, the focus was on musical theatre, specifically the Taipei Theatre Award-nominated production *Who Stole My Words?* by Punctum Creative. It included basic training in dance, vocals, and acting. Three sessions were held in July and August for students from third to ninth grade. With just two weeks of intensive learning, participants with no prior theatre experience completed rehearsals and performed excerpts of this production on stage. This program not only showcased the participants' remarkable growth but also encouraged parents to enter the theatre with their children and participate in their artistic journeys. The feedback was overwhelmingly positive.



青少年夏日瘋劇場

為深耕青少年接觸表演藝術教育，青少年夏日瘋劇場暑期課程讓學生在專業劇場空間與師資引導下，親身體驗劇場創作與演出歷程。本年課程首度以音樂劇為主軸，結合刺點創作工坊入圍「臺北戲劇獎」的作品《誰偷走了我的字》，規劃舞蹈、歌唱與表演等基礎訓練。課程於7月至8月

辦理3梯次，招收國小三年級至國中三年級學員，透過兩週密集學習，從零基礎出發完成排練，並將劇中片段搬上正式舞台。不僅展現學員卓越的成長，家長也一同走入劇場，參與孩子的藝術歷程，獲得熱烈回響與肯定。

Internship Program

自 2017 年起推出的實習基地計畫，讓大專院校三、四年級或研究所在校生有機會參與表演藝術場館實務。本年參與的部門包括節目部、行銷部、技術部、公關部、顧客部，總計 14 名學員完成實習。

Chapter

06-2

實習 基地



↑ 2025 年實習基地第三期成果發表會

Presentation of achievements during the third session of the 2025 Internship Program

Since 2017, the Internship Program at TPAC has aimed to provide undergraduate and graduate students with hands-on experience in performing arts venue practices. This year, 14 students completed internships in the Production, Marketing, Technical Management, and Public Affairs and Communications departments.

↓ 2024 年度「ISO 14064-1:2018 組織溫室氣體盤查」現地勘查
On-site survey for the 2024 ISO 14064-1:2018 greenhouse gases inventory

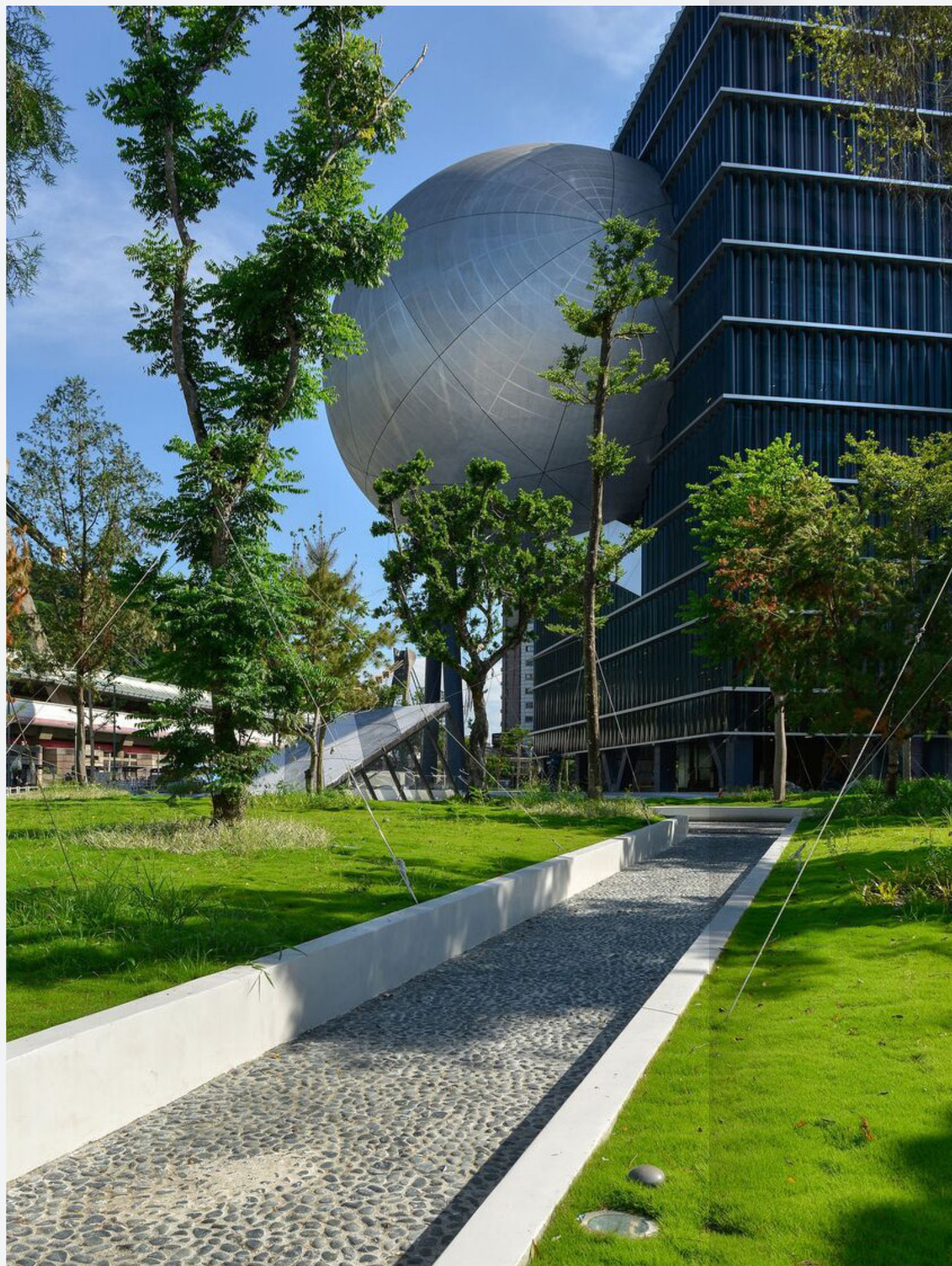


Sustainability Practices

With low-carbon operations and sustainability and inclusivity as its core objectives, TPAC has been gradually incorporating sustainable actions through systems building and operating protocols.

This year, officially designated as the baseline year, the ISO 14064-1:2018 greenhouse gases inventory was completed. This lays the foundation for subsequent carbon emissions reduction and management.

In its daily operations and arts initiatives, TPAC continuously implements energy savings, carbon reduction, resource recycling, and waste and plastics use reduction measures. Its overall strategy is guided by the Sustainable Development Goals (SDGs) put forth by the United Nations based on environmental, social, and governance (ESG) aspects. Through such efforts, TPAC, as a cultural venue, is raising public awareness of environmental issues and expanding its influence in sustainability practices.



永續實踐

以「低碳營運」與「永續共融」為核心目標，透過制度建構與營運實踐的整合，逐步將永續行動落實在場館運作中。

本年已完成 2024 年度「ISO 14064-1:2018 組織型溫室氣體盤查」，並正式將年度訂為基準年，奠定後續減碳管理的基礎。

在日常營運與藝術倡議上，持續落實節能減碳、資源循環及減廢減塑。整體策略以聯合國永續發展目標（SDGs）為指引，從環境、社會、治理（ESG）三大面向規劃，期許引領大眾關注環境議題，擴大文化場館在永續事務上的社會影響力。

以「玩家」的概念重新想像觀眾與劇場的關係，希望每一位走進場館的人，都能用更開放的方式接近表演藝術。依照觀眾參與的深度與習慣，分為「新手玩家」、「成癮玩家」與「團隊玩家」三種會員樣貌，逐步形成一個分眾清晰、相互呼應的藝術社群。

透過會員制度設計多元回饋機制與彈性票價策略，滿足不同型態的觀看需求，維持場館常態性熱度。截至年底，會員數達 41,078 人，票房貢獻度達 50%，展現核心觀眾對場館的高度認同。



Membership

Based on the concept of “players,” the relationship between audiences and the theatre has been reimagined. It is hoped that every person entering TPAC approaches the performing arts with an open mind. Based on participation level and habits, there are three types of membership available: “rookie players,” “devotee players,” and “trooper players.” Gradually, a clearly segmented and mutually supportive arts community is being formed.

TPAC’s membership system has been designed with diverse reward mechanisms and flexible pricing strategies to cater to different viewing needs, while maintaining a consistent level of engagement. By the end of the year, the membership base had reached 41,078, accounting for 50% of box office revenue and demonstrating a strong level of audience engagement with TPAC.

北藝玩家會員

↑ 2025 臺北藝術節《旅行的舌頭》節目會員體驗活動
Cruising: Traveling Tongues members' experience during the 2025 Taipei Arts Festival

贊助及感謝名單

Sponsorships and Partnerships

Chapter
09

香奈兒有限公司	英業達集團公益慈善基金會
-	-
永豐商業銀行股份有限公司	柯旅天閣股份有限公司
-	-
財團法人勇源教育發展基金會	德國貝希斯坦鋼琴
-	-
光寶科技股份有限公司	陳平永
-	
士林紙業股份有限公司	
-	
文心建設股份有限公司	
-	
兆豐國際商業銀行股份有限公司	
-	
郭元益食品股份有限公司	
-	
公益信託葉慈社福基金	
-	
緯穎科技服務股份有限公司	
-	
財團法人長虹教育基金會	

CHANEL Inc.	Inventec Group Charity Foundation
-	-
SinoPac Commercial Bank Co., Ltd.	The Tango Hotel Co., Ltd.
-	-
Chen-Yung Educational Foundation	C. Bechstein
-	-
Lite-On Technology Corporation	Chen Ping Yung
-	
Shih Lin Paper Corporation	
-	
Win Sing Development Co., Ltd.	
-	
Mega International Commercial Bank Co., Ltd.	
-	
Kuo Yuan Ye Foods Co., Ltd.	
-	
Yeats Social Welfare Foundation Trust	
-	
Wiwynn Corporation	
-	
Everlasting Hope Educational Foundation	

收支餘絀表

Chapter
10

Statement of Revenue and Expenses

項目 ITEM	2025		2024	
	金額 AMOUNT	%	金額 AMOUNT	%
業務收入 Operating Revenue				
銷貨收入 Sales Revenue	532,679	-	400,525	-
租金收入 Rentals Revenue	48,470,752	6	59,885,709	8
勞務收入 Ticketing and Other Services Revenue	38,032,382	5	38,911,111	5
政府補助收入 Government Subsidy	668,326,108	88	660,033,597	87
	755,361,921	100	759,230,942	100
業務成本 Operating Cost	167,090,220	22	113,130,340	15
業務毛利 Operating Gross Profit	588,271,701	78	646,100,602	85
業務費用 Operating Expenses				
行銷及業務費用 Marketing	52,832,232	7	30,821,623	4
管理及總務費用 General Management	571,646,967	76	524,941,703	69
	624,479,199	83	555,763,326	73
業務賸餘（短絀） Surplus from Operations (Deficit)	-36,207,498	-5	90,337,276	12
業務外收益及費損 Non-operating Income and Expenses				
利息收入 Interest Income	3,508,526	0	2,328,695	0
廣告收入 Advertising Income	0	0	-	0
其他收入淨額 Other Net Income	25,758,980	3	13,886,666	2
	29,267,506	4	16,215,361	2
稅前賸餘 Income Before Tax	-6,939,992	-1	106,552,637	14
所得稅費用 Income Tax Expense	0	0	-	0
本期賸餘（短絀） Surplus (Deficit)	-6,939,992	-1	106,552,637	14
本期其他綜合餘絀 Other Comprehensive Savings	0	0	0	0
本期綜合餘絀總額（稅後淨額） Total Comprehensive Income	-6,939,992	-1	106,552,637	14

項目 ITEM	2025	2024
	金額 AMOUNT	金額 AMOUNT
自籌收入 Self-generated Income		
業務收入 Operating Income	87,035,813	99,197,345
業務外收入 Non-operating Income	29,267,506	16,215,361
合計 Total	116,303,319	115,412,706
支出 Expenditure		
業務成本與費用 Operating Costs and Expenses	791,569,419	668,893,666
業務外支出 Non-operating Expenditure	-	-
代管資產折舊 Asset Depreciation	-193,719,031	-175,079,024
合計 Total	597,850,388	493,814,642
自籌比例 Ratio of Self-generated Income	19%	23%

單位：新台幣元（NTD）

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Taipei Performing Arts Center
Annual Report



TAIPEI
PERFORMING ARTS CENTER