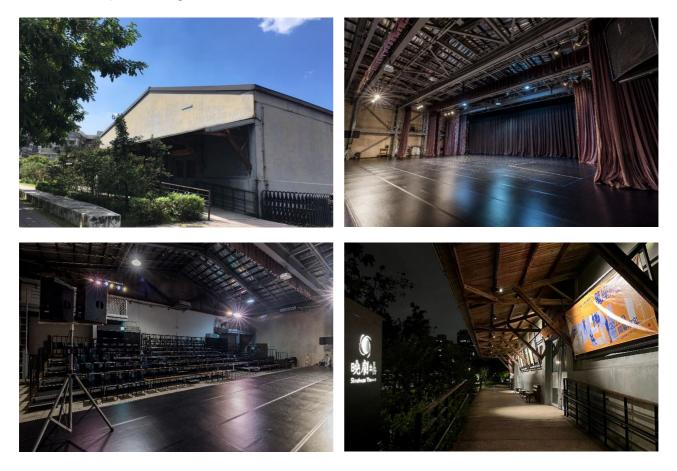


2025 Taipei Fringe Festival – Autonomous Venue

The Wan Theater is a professional performing arts venue located in the Taipei Wanhua Tangbu Cultural Park. It features a 22*14.5-meter main stage and 200 seats for the audience. The space is flexible and equipped with vinyl flooring, lighting, and sound facilities. It is available for performances and rehearsals by artistic teams. We welcome the Fringe teams to present your work in the Wan theater.

Formerly a sugar refinery during the Japanese colonial period, Wan Theater has been repurposed and restored by the Shinehouse Theater for professional performing arts use. While preserving the historical site, it serves as a platform for self-produced and curated programs, the Want to Dance Festival, the Shinehouse Artist-In-Residence Program, and more, contributing to a vibrant international performing arts environment.



Wan Theatre will provide:

1. Free basic lighting and sound equipment.

Stage technical information : <u>https://shouse.tw/t11TAabv</u>

- 2. Black Box of Shinehouse (9 meters * 10 meters), a space of Shinehouse Theater, for rehearsal with special discount.
- 3. Venues for stage rehearsal and performance

| Date | | | 8/28(Thu) | 8/29(Fri) | 8/30(Sat) | 8/31(Sun) |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| 0900-1200 | | | V | V | V | V |
| 1300-1700 | | | V | V | V | V |
| 1800-2200 | | | V | V | V | V |
| Date | 9/02(Tue) | 9/03(Wed) | 9/04(Thu) | 9/05(Fri) | 9/06(Sat) | 9/07(Sun) |
| 0900-1200 | V | V | V | V | V | V |
| 1300-1700 | V | V | V | V | V | V |
| 1800-2200 | V | V | V | V | V | V |

* The morning slot is reserved for rehearsal only. Actual usage will be discussed and finalized with each selected team.

How to Apply:

| No. | Event | Date | Details |
|-----|---|---------------------|--|
| 1 | Application | 2/11(Tue)~2/27(Thu) | Complete the application form and attach the performance proposal. |
| | | | The proposal should include the project's origin, performance details, introduction of the production team and performers, performance dates and times, production schedule, budget planning, and other comprehensive information. |
| 2 | Written Review | 3/01(Sat) | Notify the selection results via email |
| 3 | Interview | 3/05(Wed) | Schedule a site visit at Wan Theater from 12:00 to 13:00, followed by interviews starting at 14:00, with each team allocated 10–15 minutes. Please reserve the time in advance. |
| 4 | Announcement of application results | 3/10(Mon) | The results will be announced on the official website of the TPAC. |
| 5 | Site Inspection | Middle of June | A joint site visit is planned and will be scheduled after the announcement of the application results. |

| No. | Event | Date | Details |
|-----|--------------------------------------|--|--|
| 6 | Technical Coordination Meeting | Early August | A technical coordination meeting is planned and will be scheduled after the announcement of the application results. |
| 7 | Stage Rehearsal & Performance | 8/28(Thu)~8/31(Sun) 9/2(Tue)~9/7(Sun) | Each team will have one rehearsal slot within this timeframe. The performance schedule will be arranged according to the teams and the guidelines of the TPAC. |

Contact Detail

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