

Open Call for Emerging Curators

Curatoké: Performance Curators Academy

**Please note that this English guidelines apply to non-Taiwanese applicants based in Taiwan or other countries.*

About

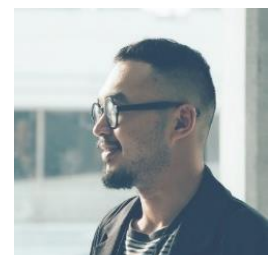
Taipei Performing Arts Center is in collaboration with National Culture and Arts Foundation to launch ***Curatoké: Performance Curators Academy***, a new initiative and professional development program for emerging curators working with performance in the fields of performing and visual arts.

Curatoké looks at the curation in contemporary performance including its practices, methods, and studies, and acknowledges that transdisciplinary knowledge and practices of curating performance have become increasingly vital in the institutional realm internationally. To cultivate curators and cultural directorship for the next generation, *Curatoké* invites 8 to 10 emerging curators to join this intensive program, learning from peers and mentors, developing curatorial ideas, and broadening curatorial and cultural horizons.

For its inaugural edition, *Curatoké* will be mentored by **Daniel Blanga Gubbay** (Artistic Co-director, Kunstenfestivaldesarts), **Jeff Khan** (Creative Director, Asia TOPA), **Nayse López** (Artistic Director, Panorama Festival), **Low Kee Hong** (Creative Director, Factory International), **Rucera Seethal** (Artistic Director, National Arts Festival South Africa), and **Faith Tan** (Director, Programming, Esplanade - Theatres on the Bay, Singapore) (Listed alphabetically by the last name), together with **River Lin** (Curator, Taipei Arts Festival & ADAM).

Program elements:

- Keynote lecture & workshop
- One-on-one mentoring sessions
- Group research and roundtable sessions
- Experiencing selected events of the Taipei Arts Festival & ADAM Gathering



Program Date

23 August – 1 September 2024

(Arrival on 22 August; departure on 2 September)

Course Fee

Fifteen Thousand New Taiwan dollars (NT\$15,000)

Support

Accommodation for the entire program. (Arrival on 22 August; departure on 2 September)

Requirements

1. Participants will be responsible for:
 - (1) A course fee for the program;
 - (2) The air-ticket (to and from Taipei);
 - (3) Any other expenses
2. A course fee of NT\$15,000 for the program will need to be paid before 21 August.
3. The participants can apply for funds/grants to cover the costs. If an invitation is required for the application, the organizer can provide one.
4. Participation in all activities and courses designed by this program is compulsory.
5. At the end of the program, the participants have to submit an article (1,000 words in English) reviewing the program and learning process.

Eligibility

1. Curators, researchers, artists, producers, and arts and cultural practitioners who define themselves as emerging curators working in the field of performing arts or contemporary performance are encouraged to apply for this program.
2. Applicants should have at least 3 years of working experience in curating performances. It includes, but is not limited to, curating/programming for or with art festivals, theaters, museums, art fairs, projects, or events.
3. There are no eligible requirements related to age or nationality.
4. English is the working language of the program.

Application Materials

1. **Application Form:** [DOWNLOAD HERE](#)

The content includes:

- General Information (including name, email, nationality, based city, etc.)
- Short Biography (max. 300 words)
- Please introduce us to your recent or ongoing curatorial research interests and practices. (max. 500 words.)
- Your motivation for participating in *Curatoké*. (max. 300 words)
- What your current or near-future project is about. (max. 500 words)

2. **Portfolio** (max. 5 pages in one PDF file)

3. **CV** (one page in one PDF file)

**Please note that this CV shall state clearly at least 3 years of your working experience in curating performances. It includes, but is not limited to, curating/programming for or with art festivals, theaters, museums, art fairs, projects, or events.*

4. **Headshot**

****Please note:*

- (1) *All the materials must be written in English.*
- (2) *Please submit the above application materials to this [ONLINE SYSTEM](#). This system doesn't allow you to "save as draft. Please prepare all the materials beforehand before submission.*
- (3) *You are advised to do a final review of the application before submission. Once it's submitted, the application will not be able to be edited. You will then immediately receive an auto-generated email to confirm receipt of the application. If you don't receive the confirmation email, please contact us at curatoke@tpac-taipei.org.*
- (4) *The organizers reserve the right to make changes to the program.*

Submission Deadline

25 March 2024, at 23:59 Taipei time (Time zone: GMT+8)

**Any late submissions will not be considered and reviewed.*

Result Notification

The result will be notified to each applicant via email **by May 2024**.

Contact

If you have any questions, please contact us at curatoke@tpac-taipei.org.

Thank you and we look forward to receiving your application.

Organizer:

