

2026 Taipei Fringe Festival Autonomous Venue Program

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Guling Street Avant-garde Theatre Second Floor Art and Culture Space



Guling Street Avant-garde Theatre, a Taipei City–designated historic building, is returning to the **Taipei Fringe Festival Autonomous Venue Program**, and we warmly invite creators from all disciplines to apply!

Located just a **5-minute walk from MRT Chiang Kai-shek Memorial Hall Station**, the venue is an intimate art and culture space accommodating **approximately 40–60 audience members**. This revitalized historic building showcases the charm of adaptive reuse: an indoor space of nearly 100 square meters, featuring street-facing antique doors and windows alongside an adjacent garden terrace, all preserving the elegant character of the original architecture.

The theatre is equipped with **professional-grade lighting and sound systems**, available for artists to use—helping you save significantly on equipment rental costs (*~*~*). Our in-house team will guide you step by step through all pre-Fringe preparation processes.

Whether you encounter challenges in production administration or technical execution, dedicated support and consultation are always available.

In addition, artists who participate in the **Guling Street Avant-garde Theatre Annual Program Selection** may receive **venue rental discounts**, encouraging continued creation and long-term artistic development at Guling Street Avant-garde Theatre.

We look forward to welcoming your creative work into this historic space and creating together.

Reference: [Venue Introduction](#) 、 [Ground Floor Experimental Theatre Technical Manual](#)

Reminder:

- # The principle of the production proposal should be quality before quantity. There's no limits in formation as long as the creation concept is clearly communicated. The production proposal is not part of the evaluation but merely a tool for the judges to know your creation concept beforehand. Please keep your proposal within 10 pages.
- # Selection for this program does not rely on proposals submitted, hence we strongly suggest preserving interview time. Online interviews can be arranged for those who can't attend the interview in person. Please let us know in advance if you need an online interview.
- # Only for those who can't attend the interview, whether online or in person, proposals will be used for the selection process.

【Performance time】

Date/Time	8/10(Mon.)	8/11(Tue.)	8/12(Wed.)	8/13(Thu.)	8/14(Fri.)	8/15(Sat.)	8/16(Sun.)
Afternoon						V	V
Night						V	V
Date/Time	8/17(Mon.)	8/18(Tue.)	8/19(Wed.)	8/20(Thu.)	8/21(Fri.)	8/22(Sat.)	8/23(Sun.)
Afternoon		V	V	V	V	V	V
Night		V	V	V	V	V	V
Date/Time	8/24(Mon.)	8/25(Tue.)	8/26(Wed.)	8/27(Thu.)	8/28(Fri.)	8/29(Sat.)	8/30(Sun.)
Afternoon		V	V	V	V	V	V
Night		V	V	V	V	V	V

【How to Apply】

1. February 9 (12:00) - 26 (18:00): Application period. Please upload the proposal and fill out the [application form](#). The proposal must include brief introduction of the team, production detail, budget plan, production schedule, introduction of the team members and so on.
2. March 2 (18:00): Interview sequence will be notified by email.
3. March 4: Interview will take place at the Guling Street Avant-garde Theatre, 10 minutes for each team.
4. Prior to 18:00, March 9: Announcement of application results.

【Contact Detail】

E-mail : guling.glt@gmail.com

Tel.: 02-2391-9393

【Other Notice】

1. The spirit of the autonomous venue program is to allow a more flexible way for the venue team and creators to work together. The house team can communicate directly with the creators regarding venue space, their aesthetics and operating philosophy as well as how to utilize available time slots with strategy in order to achieve maximum benefits for all parties. Please show mutual respect to achieve the common goal of running a successful show.
2. Autonomous venue applicants should still follow the Fringe registration guideline and submit online registration forms. Once selected, the house will inform the Fringe team to import coordinated performing time slots into the system via website content management system.
3. Selected applicants should follow the Fringe standard performance guidelines (usage time, no use of fire, etc.) and coordinate with the venue team regarding performance and technical related details under the Fringe existing guidelines. Selected applicants should attend Technical and Front of House Coordination Meeting with the Fringe

team and the venue team before their first show to discuss requests and requirements and seek suggestion and advice from hosting parties if needed.

4. Selected applicants should still arrange technical and front of house administrative personnel to ensure performances and audiences are tended.
5. The Fringe is still the organizing party for this event and if applicants have other collaborative ideas that would like to propose to the venue management during autonomous venue usage period, please communicate with the Fringe venue manager in advance.
6. Applicants should apply for one autonomous venue only, whether it be Guling Street Avant-garde Theatre or other available venues. The Fringe reserves the rights to cancel applicants' qualifications if they applied for more than one venue.

